

**SPECIAL ISSUE OF ETHNOGRAPHY ON PIERRE BOURDIEU IN THE FIELD**  
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*This special issue is a manner of homage to Pierre Bourdieu the field worker. It brings to the ethnographic community worldwide and across the disciplines key texts (and stunning pictures) from the early years of Bourdieus work focusing on the two sites that form the existential, empirical, and political anchor of his entire oeuvre: colonial Algeria (and Kabylia in particular) and the peasant society of Béarn of his childhood. These texts, unpublished and/or unavailable in English to date, cast his theory of practice in a new light, demonstrate the originality and centrality of ethnographic practice in his scientific project, and exemplify in action his conception of a unified social science, epistemic reflexivity, and civic engagement.*

**1-Loïc Wacquant, *Following Bourdieu into the Field***

**2-Pierre Bourdieu, *Algerian Landing***

**3-Pierre Bourdieu and Abdelmalek Sayad, *Colonial Rule and Cultural Sabir***

**4-Tassadit Yacine, *Bourdieu in Algeria at War: Notes on the Birth of an Engaged Ethnosociology***

**5-Mouloud Mammeri and Pierre Bourdieu, *Dialogue on Oral Poetry***

**6-Paul Silverstein, *Of Rooting and Uprooting: Kabyle Habitus, Domesticity, and Structural Nostalgia***

**7-Pierre Bourdieu, *The Peasant and his Body***

**8-Pierre Bourdieu and Marie-Claire Bourdieu, *The Peasant and Photography***

**9-Pierre Bourdieu, *The Odyssey of Reappropriation***