Sociology 280M
Fall 2015
Ann Swidler
swidler@berkeley.edu

Office: 444 Barrows
Hours: Mon 4-6 (and some Wednesdays), sign up:
http://www.wejoinin.com/swidler@berkeley.edu
or by appointment 642-0480, 644-0858

SOCIOLOGY OF CULTURE

This course addresses major themes and questions in the sociology of culture. It focuses on work that asks what shapes cultural meanings on the one hand, and how culture has its effects, on the other. We also examine the relationships between culture and institutions. Since recent advances in the study of culture have been methodological as well as conceptual and empirical, we will read important recent work that suggests central questions, problems for research, and innovative or particularly powerful methods. Throughout the course, we attempt to identify important research questions.

Course Organization and Requirements: The course requires extensive reading and class discussion; regular participation and reading of assigned materials are expected. There are two ways to fulfill the course requirements:

Plan A: Students who are using the course primarily for QE preparation or general background in the field should write a brief (2 page) memo each week (for a total of 10 out of 14 weeks) raising some question or issue concerning the readings. At least one of these memos should be a brief (3-5 pp.) suggestion for a research design that follows up on material from the course.

Plan B: Students who wish to plan research or to write a research paper need complete only three brief reading memos. The paper may be either a report of independent research or a fleshed-out research proposal drawing upon methods, approaches, or questions raised in the course. The paper is due the last day of the semester: Friday, December 11.

Starred (*) readings are available on bCourses. You should also purchase the following books (also on library reserve):

Elizabeth Armstrong, *Forging Gay Identities: Organizing Sexuality in San Francisco, 1950-1994*
Michael Baxandall, *Painting and Experience in Fifteenth-Century Italy*
Rick Biernacki, *The Fabrication of Labor: Germany and Britain, 1640-1914*
Jane Collier, *From Duty to Desire: Remaking Families in a Spanish Village*
Amy Schalet, *Not Under My Roof: Parents, Teens, and the Culture of Sex*
Ann Swidler, *Talk of Love: How Culture Matters* [can buy discounted from me]
Ian Watt, *The Rise of the Novel*
Will Wright, *Sixguns and Society*

COURSE OUTLINE AND READINGS

Week 1 (September 1)   INTRODUCTION: HOW CULTURE WORKS

Week 2 (September 8)   WHAT CULTURE IS AND WHAT IT DOES

*Clifford Geertz, "Thick Description: Toward an Interpretive Theory of Culture" and "Ethos, World View, and the Analysis of Sacred Symbols," pp. 3-30 and 126-141 in *The Interpretation of Cultures* (New York: Basic Books, 1973).

*William H. Sewell, Jr., "A Theory of Structure: Duality, Agency, and Transformation," *American Journal of Sociology* 98 (1):1-29.

*Ann Swidler, "Culture in Action: Symbols and Strategies," *American Sociological Review* 51 (April 1986): 273-286.

*William H. Sewell, Jr. "The Concept(s) of Culture," pp. 152-174 in *Logics of History: Social Theory and Social Transformation* (Chicago: University of Chicago Press, 2005).

Recommended:

Isaac Ariail Reed, *Interpretation and Social Knowledge: On the Use of Theory in the Human Sciences*. Chicago: University of Chicago Press, 2011.

Victoria D. Alexander, *Sociology of the Arts: Exploring Fine and Popular Forms* (Oxford, UK: Blackwell, 2003).

Lyn Spillman (ed.), *Cultural Sociology* (Malden, MA: Blackwell, 2002).

John R. Hall, Laura Grindstaff and Ming-Cheng Lo (eds.), *Handbook of Cultural Sociology* (London and New York: Routledge, 2010).

Roger Friedland and John Mohr (eds.), *Matters of Culture: Cultural Sociology in Practice* (Cambridge: Cambridge University Press, 2004).

Sherry B. Ortner, "Theory in Anthropology since the Sixties." *Comparative Studies in Society and History* 26 (1984):126-166.

Sherry B. Ortner, "Making Gender: Toward a Feminist, Minority, Postcolonial, Subaltern, etc. Theory of Practice," pp. 1-20 in *Making Gender: The Politics and Erotics of Culture* (Boston: Beacon Press, 1996).

Kenneth Burke, "Literature as Equipment for Living," pp. 293-304 in *The Philosophy of Literary Form*. Berkeley: University of California Press, 1973).

Clifford Geertz, "Religion as a Cultural System," in *The Interpretation of Cultures* (New York: Basic Books, 1973), pp. 89-125.

Clifford Geertz, "Art as a Cultural System," in *Local Knowledge: Further Essays in Interpretive Anthropology* (New York: Basic Books, 1983), PP. 94-120.

Wendy Griswold, *Cultures and Societies in a Changing World* (Thousand Oaks, CA: Pine Forge Press, 1994).

Johan Huizinga, *Homo Ludens: A Study of the Play Element in Culture* (Boston: Beacon Press, 1956).

Chandra Mukerji and Michael Schudson, (eds.), *Rethinking Popular Culture: Contemporary Perspectives in Cultural Studies* (Berkeley: University of California Press, 1991).

Michael Schudson, "How Culture Works: Perspectives from Media Studies on the Efficacy of Symbols," *Theory and Society* 18 (1989):153-180.

Raymond Williams, *The Sociology of Culture* (New York: Schocken Books, 1981).

Sherry B. Ortner, *Anthropology and Social Theory: Culture, Power, and the Acting Subject* (Durham: Duke University Press, 2006).

Week 3 (September 15)   ACCOUNTING FOR MODERNITY: HOW CULTURES CONSTITUTE INDIVIDUALS AND COLLECTIVITIES

Jane F. Collier, *From Duty to Desire: Remaking Families in a Spanish Village* (Princeton: Princeton University Press, 1997), Introduction, Ch. 1, and Chs. 3-5 (pp. 3-66 and 113-194).

Amy Schalet, *Not Under My Roof: Parents, Teens, and the Culture of Sex* (Chicago: University of Chicago Press, 2011), Chs. 1-4 and 8-Conclusion (pp. 1-106 and 181-212).

Recommended:

Joseph Henrich, Steven J. Heine and Ara Norenzayan. 2010. "The Weirdest People in the World?". *Behavioral and Brain Sciences* 33(2-3):61-83.

John W. Meyer,, John Boli, George M. Thomas, and Francisco O. Ramirez, "World Society and the Nation State." *American Journal of Sociology* 103,1 (July 1997): 144-181.

Ronald L. Jepperson, "Political Modernities: Disentangling Two Underlying Dimensions of Institutional Differentiation," *Sociological Theory*, March 2002, vol. 20, no. 1, pp. 61-85.

John W. Meyer and Ronald L. Jepperson, "The 'Actors' of Modern Society: The Cultural Construction of Social Agency," *Sociological Theory*, Vol. 18, No. 1 (March 2000), pp. 100-120.

David John Frank, John W. Meyer, and David Miyahara, "The Individualist Polity and the Prevalence of Professionalized Psychology: A Cross-National Study," *American Sociological Review* 60, 3 (June 1995):360-377.

Clifford Geertz, "Person, Time, and Conduct in Bali," pp. 360-411 in *The Interpretation of Cultures*.

Steve Derné, "Cultural Conceptions of Human Motivation and Their Significance for Culture Theory," pp. 267-287 in Diana Crane (ed.), *The Sociology of Culture* (Cambridge, MA: Blackwell, 1994).

Claude S. Fischer, *Made in America: A Social History of American Culture and Character* (Chicago: University of Chicago Press, 2010).

Eva Illouz, *Saving the Modern Soul: Therapy, Emotions, and the Culture of Self-Help* (Berkeley: University of California Press, 2008).

Dorinne Kondo, *Crafting Selves: Power, Gender, and Discourses of Identity in a Japanese Workplace* (Chicago: University of Chicago Press, 1990).

Steven J. Heine, Toshitake Takata, and Darrin R. Lehman, "Beyond Self-Presentation: Evidence for Self-Criticism Among Japanese," *Personality and Social Psychology Bulletin,* Vol. 26 (2000):71-78.

Mitchell L. Stevens, *Kingdom of Children: Culture and Controversy in the Homeschooling Movement* (Princeton: Princeton University Press, 2001), especially Ch. 6, "Nurturing the Expanded Self."

Hervé Varenne, *Americans Together: Structured Diversity in a Midwestern Town* (New York: Teacher's College Press, 1977).

John Hewitt, *Dilemmas of the American Self* (Philadelphia: Temple University Press, 1989).

Michelle Z. Rosaldo, *Knowledge and Passion: Ilongot Notions of Self and Social Life* (Cambridge, England: Cambridge University Press, 1980).

Richard A. Shweder and Edmund J. Bourne, "Does the Concept of the Person Vary Cross-Culturally?," pp. 158-199 in Shweder and Levine (eds.), *Culture Theory*.

Geert Hofstede, *Culture's Consequences: International Differences in Work-Related Values* (Beverly Hills: Sage, 1984).

Geert Hofstede, et al., "Measuring Organizational Cultures: A Qualitative and Quantitative Study across Twenty Cases," *Administrative Science Quarterly* 35 (June 1990):286-316.

Week 4 (September 22)   HOW CULTURE CONSTITUTES: INSTITUTIONS, PRACTICE AND DISCOURSE

Rick Biernacki, *The Fabrication of Labor: Germany and Britain, 1640-1914* (Berkeley: University of California Press, 1995), Chs. 1-3, 7, and 10-11 (pp. 1-144, 313-347, and 436-497).

*Frank Dobbin, *Forging Industrial Policy: The United States, Britain, and France in the Railway Age* (Cambridge, England: Cambridge University Press, 1994), Ch. 1 (pp. 1-27).

*David John Frank and John W. Meyer. 2007. "University Expansion and the Knowledge Society." *Theory and Society* 36:287-311.

Recommended:

Marion Fourcade, *Economists and Societies: Discipline and Profession in the United States, Britain, and France, 1890s to 1990s* (Princeton: Princeton University Press, 2009).

Neil Fligstein. (1996). "Markets as Politics: A Political-Cultural Approach to Market Institutions." *American Sociological Review* **61**(4): 656-673.

Ofer Sharone, *Flawed System/Flawed Self: Job Searching and Unemployment Experiences*. Chicago: University of Chicago Press, 2013.

Paul J. DiMaggio and Walter W. Powell, Introduction," pp. 1-38 in Powell and DiMaggio (eds.), *The New Institutionalism in Organizational Analysis* (Chicago: University of Chicago Press, 1991).

Jeffrey C. Alexander and Philip Smith, "The Discourse of American Civil Society: A New Proposal for Cultural Studies," *Theory and Society* 22 (1993), pp. 151-207.

George Lakoff, *Moral Politics: What Conservatives Know that Liberals Don't* (Chicago: University of Chicago Press, 1996).

Frank R. Dobbin, "Cultural Models of Organization: The Social Construction of Rational Organizing Principles," pp. 117-142 in Diana Crane (ed.), *The Sociology of Culture: Emerging Theoretical Perspectives* (Oxford, England: Blackwell, 1994).

Ronald L. Jepperson and John W. Meyer, "The Public Order and the Construction of Formal Organizations," pp. 204-231 in Powell and DiMaggio (eds.), *The New Institutionalism in Organizational Analysis.*

Yasemin Soysal, *Limits of Citizenship: Guestworkers in the Contemporary Nation-State System* (Chicago: University of Chicago Press, 1995).

J. Nicholas Ziegler, *Governing Ideas: Strategies for Innovation in France and Germany* (Ithaca: Cornell University Press, 1997).

Martin Gilens, *Why Americans Hate Welfare: Race, Media, and the Politics of Anti-Poverty Policy* (Chicago: University of Chicago Press, 1999).

Amy Binder, *Contentious Curricula: Afrocentrism and Creationism in American Public Schools* (Princeton: Princeton University Press, 2002).

Biernacki, Richard. 2000. "Language and the Shift from Signs to Practices in Cultural Inquiry." *History and Theory* 39:289-310.

Reinhard Bendix, *Work and Authority in Industry: Ideologies of Management in the Course of Industrialization* (Berkeley: University of California Press, 1974).

Rogers Brubaker, *Citizenship and Nationhood in France and Germany* (Cambridge, Mass.: Harvard University Press, 1992.

Clifford Geertz, *Islam Observed: Religious Development in Morocco and Indonesia* (New Haven: Yale University Press, 1968).

Andreas Glaeser, *Divided in Unity: Identity, Germany, and the Berlin Police* (Chicago: University of Chicago Press, 2000).

David D. Laitin, *Hegemony and Culture: Politics and Religious Change among the*

Yoruba (Chicago: University of Chicago Press).

Seymour Martin Lipset, *The First New Nation: The United States in Historical and Comparative Perspective* (New York: Basic Books, 1963).

Week 5 (September 29) CULTURE AND TRANSFORMATION

*William H. Sewell, Jr., "Historical Events as Transformations of Structures: Inventing Revolution at the Bastille," *Theory and Society* **25** (6), Dec. 1996, pp. 841-881.

*Melissa J. Wilde, "How Culture Mattered at Vatican II: Collegiality Trumps Authority in the Council's Social Movement Organizations," *American Sociological Review* **69** (4) August 2004, pp. 576-602.

*Christopher K. Ansell, "Symbolic Networks: The Realignment of the French Working Class, 1887–1894," *American Journal of Sociology,* **103**, 2 (1997):359-90.

*Robin Wagner-Pacifici and Barry Schwartz, "The Vietnam Veterans Memorial: Commemorating a Difficult Past," *American Journal of Sociology* **97** (1991):376-420.

Recommended:

Armstrong, Elizabeth A., and Suzanna M. Crage. 2006. "Movements and Memory: The Making of the Stonewall Myth." *American Sociological Review* 71:724-751.

Myra Marx Ferree, "Resonance and Radicalism: Feminist Framing in the Abortion Debates of the United States and Germany," *American Journal of Sociology* 109,2 (September 2003):304-344.

Myra Marx Ferree, *Varieties of Feminism: German Gender Politics in Global Perspective* (Stanford: Stanford University Press, 2012).

Nina Eliasoph, "'Close to Home': The Work of Avoiding Politics," *Theory and Society* 26 (1997):605-647.

Reed, Isaac Ariail, "Deep Culture in Action: Resignification, Synecdoche, and Metanarrative in the Moral Panic of the Salem Witch Trials." *Theory and Society* 44 (2015):65-94.

Gabriel Abend, *The Moral Background: An Inquiry into the History of Business Ethics*. Princeton University Press, 2014.

Catherine Bell, *Ritual Theory, Ritual Practice* (New York: Oxford University Press, 1992).

Clifford Geertz, "Ritual and Social Change: A Javanese Example," pp. 142-169 in *The Interpretation of Cultures.*

Sherry B. Ortner, "Patterns of History: Cultural Schemas in the Founding of Sherpa Religious Institutions," pp. 57-93 in Emiko Ohnuki-Tierney, *Culture Through Time: Anthropological Approaches* (Stanford: Stanford University Press, 1990).

Jeffrey C. Alexander, "On the Social Construction of Moral Universals: The 'Holocaust'

from War Crime to Trauma Drama," *The European Journal of Sociology* 5,1 (2002):5-85.

Andrew J. Perrin, *Citizen Speak: The Democratic Imagination in American Life* (Chicago: University of Chicago Press, 2006).

Robin Wagner-Pacifici, *Theorizing the Standoff: Contingency in Action* (Cambridge: Cambridge University Press, 2000).

_____, *The Art of Surrender: Decomposing Sovereignty at Conflict's End* (University of Chicago Press, 2005).

Nina Eliasoph, *Avoiding Politics: How Americans Produce Apathy in Everyday Life* (Cambridge: Cambridge University Press, 1998).

Nina Eliasoph, *Making Volunteers: Civic Life after Welfare's End* (Princeton: Princeton University Press, 2011).

Paul Lichterman, *The Search for Political Community: American Activists Reinventing Commitment* (Cambridge: Cambridge University Press, 1996).

Paul Lichterman, *Elusive Togetherness: Church Groups Trying to Bridge America's Divisions* (Princeton: Princeton University Press, 2005).

Mary Pattillo-McCoy. 1998. "Church Culture as a Strategy of Action in the Black Community." *American Sociological Review* 63:767-784.

Andrew J. Perrin. 2005. "Political Microcultures: Linking Civic Life and Democratic Discourse." *Social Forces* 94:1049-1082.

Neil Fligstein. 2001. "Social Skill and the Theory of Fields." *Sociological Theory* 19:105-125.

Lisa Wedeen, *Ambiguities of Domination: Politics, Rhetoric, and Symbols in Contemporary Syria* (Chicago: University of Chicago Press, 1999).

Richard L. Wood. 1999. "Religious Culture and Political Action." *Sociological Theory* 17:307-332.

Week 6 (October 6)   HOW CULTURE AFFECTS ACTION

Ann Swidler, *Talk of Love: How Culture Matters* (Chicago: University of Chicago Press, 2001), Chs. 4 and 6-Conclusion (pp. 75-88 and 111-213).

*David J. Harding, "Cultural Context, Sexual Behavior, and Romantic Relationships in Disadvantaged Neighborhoods," *American Sociological Review* **72**, 3 (2007):341-64.

*Stephen Vaisey, "Motivation and Justification: A Dual-Process Model of Culture in Action," *American Journal of Sociology* **114**, 6 (2009): 1675–1715.

*Miles, Andrew. 2015. "The (Re)Genesis of Values: Examining the Importance of Values for Action." *American Sociological Review* 80(4):680-704.

Recommended:

David J. Harding, *Living the Drama: Community, Conflict, and Culture among Inner-City Boys* (Chicago: University of Chicago Press, 2010).

Cohen, Taya R. and Lily Morse. 2014. "Moral Character: What It Is and What It Does." *Research in Organizational Behavior* 34:43-61.

Omar Lizardo and Michael Strand, "Skills, Toolkits, Contexts and Institutions: Clarifying the Relationship between Different Approaches to Cognition in Cultural Sociology," Poetics 38:204-227.

Roy G. D'Andrade, "Cultural Meaning Systems," pp. 88-119 in Richard A. Shweder and Robert A. LeVine (eds.), *Culture Theory: Essays on Mind, Self, and Emotion* (Cambridge, England: Cambridge University Press, 1984).

Nina Eliasoph and Paul Lichterman, "Culture in Interaction," *American Journal of Sociology* 108 (2003):735-794.

Susan Cotts Watkins and Ann Swidler, "Hearsay Ethnography: Conversational Journals as a Method For Studying Culture in Action," *Poetics* 37(2) 2009:162-184.

Mustafa Emirbayer and Jeff Goodwin, "Network Analysis, Culture, and the Problem of Agency," *American Journal of Sociology* 99 (l994): 1411-1454.

John H. Evans, *Playing God? Human Genetic Engineering and the Rationalization of Public Bioethical Debate* (Chicago: University of Chicago Press, 2002).

Ronald L. Jepperson and Ann Swidler, "What Properties of Culture Should We Measure?," *Poetics* 22 (1994):359-371.

Paul D. McLean, "A Frame Analysis of Favor Seeking in the Renaissance: Agency, Networks, and Political Culture," *American Journal of Sociology* **104** (1998):51-91.

John R. Searle, *The Construction of Social Reality* (New York: Free Press, 1995).

Week 7 (October 13) HOW CULTURE STRATIFIES

*Pierre Bourdieu, *Distinction: A Social Critique of the Judgement of Taste*, trans. Richard Nice (Cambridge: Harvard University Press, 1984), Introduction, part of Ch. 1, and Conclusion (pp. 1-63 and 466-484).

*Michèle Lamont, Stefan Beljean and Matthew Clair. 2014. "What Is Missing? Cultural Processes and Causal Pathways to Inequality." *Socio-Economic Review* 12:573-608.

*Robert Fishman and Omar Lizardo. How Macro-Historical Change Shapes Cultural Taste. *American Sociological Review* **78**, 2 (2013):213-239.

*Lauren A. Rivera, "Hiring as Cultural Matching: The Case of Elite Professional Service Firms," *American Sociological Review* **77** (Dec. 2012):999 –1022.

Recommended:

Elizabeth A. Armstrong and Laura T. Hamilton, *Paying for the Party: How College*

Maintains Inequality (Cambridge: Harvard University Press, 2013).

Corey M. Abramson, *The End Game: How Inequality Shapes Our Final Years*. Cambridge, MA: Harvard University Press, 2015.

Michèle Lamont, *Money, Morals, and Manners: The Culture of the French and American Upper-Middle Class* (Chicago: University of Chicago Press, 1992).

Michèle Lamont, *The Dignity of Working Men: Morality and the Boundaries of Race, Class, and Immigration* (Cambridge, MA: Harvard University Press, 2000).

Pierre Bourdieu, "The Forms of Capital," in J. Richardson (Ed.) *Handbook of Theory and Research for the Sociology of Education* (New York, Greenwood, 1986), pp. 241-258.

Pierre Bourdieu, *The Logic of Practice* (Stanford: Sanford University Press, 1990).

Tally Katz-Gerro, "Highbrow Cultural Consumption and Class Distinction in Italy, West Germany, Sweden, and the United States." *Social Forces* 81(1) September 2002:207-229.

Karen Aschaffenburg and Ineke Maas, "Cultural and Educational Careers: The Dynamics of Social Reproduction." *American Sociological Review* 62 (August 1997):573-587.

Priscilla Parkhurst Clark, *Literary France: The Making of A Culture* (Berkeley: University of California Press, 1987).

Diana Crane, *Fashion and Its Social Agendas: Class, Gender, and Identity in Clothing* (Chicago: University of Chicago Press, 2000).

Priscilla Clark and Terry Nichols Clark, "Patrons, Publishers, and Prizes: The Writer's Estate in France," pp. 197-225 in Joseph Ben-David and Terry Nichols Clark (eds.), *Culture and Its Creators: Essays in Honor of Edward Shils* (Chicago: University of Chicago Press, 1977).

Bonnie H. Erickson, "Culture, Class, and Connections." *American Journal of Sociology* 102 (July 1996):217-251.

Walter Muller and Wolfgang Karle, "Social Selection in Educational Systems in Europe," *European Sociological Review* 9 (May 1993):1-23

Lynn Payer, *Medicine and Culture: Varieties of Treatment in the United States, England, West Germany, and France, rev. ed.* (New York: Henry Holt, 1996).

David Walsh, The Role of Ideology in Cultural Reproduction," in *Cultural Reproduction* edited by Chris Jenks (1993).

Stuart Hall, "Culture, the media and the 'Ideological Effect'" in *Mass Media and Society* edited by J. Curran, M. Gurevitch and J. Wollacott.

Week 8 (October 20) COMMUNITIES, STATUS GROUPS, AND BOUNDARIES

*Dick Hebdige, *Subculture: The Meaning of Style* (London: Methuen, 1979), Introduction and Chs. 4-8 (pp. 1-4 and 46-127).

*Paul DiMaggio, "Classification in Art," *American Sociological Review* **52** (August

1987): 440-455.

*Paul DiMaggio, "Cultural Entrepreneurship in Nineteenth-Century Boston, I: The Creation of an Organizational Base for High Culture in America," and "Cultural Entrepreneurship in Nineteenth-Century Boston, II: The Classification and Framing of American Art," *Media, Culture and Society* **4** (1982): 33-50 and 303-322.

*Nicola Beisel, "Class, Culture, and Campaigns Against Vice in Three American Cities, 1872-1892," *American Sociological Review* 55 (February 1990):44-62.

*Omar Lizardo, "Cultural Capital," Dale Southerton (Ed.) *Encyclopedia of Consumer Culture*. London: Sage Publications.

Recommended:

Bethany Bryson, "'Anything but Heavy Metal': Symbolic Exclusion and Musical Dislikes," *American Sociological Review* 61 (October 1996):884-899.

Simon Frith, *Sound Effects: Youth, Leisure, and the Politics of Rock and Roll* (New York: Pantheon, 1981).

Gladys Engel Lang and Kurt Lang, *Etched in Memory: The Building and Survival of Artistic Reputation* (Chapel Hill: University of North Carolina Press, 1990).

Lawrence Levine, *Highbrow, Lowbrow: The Emergence of Cultural Hierarchy in America* (Cambridge, Ma.: Harvard University Press, 1988).

Jane Tompkins, *Sensational Designs: The Cultural Work of American Fiction*, 1790-1860 (New York: Oxford University Press).

Raymond Murphy, *Social Closure: The Theory of Monopolization and Exclusion* (Oxford: Clarendon Press, 1988).

Max Weber, "Class, Status, Party," in H.H. Gerth and C. Wright Mills (trans. and eds.), *From Max Weber* (New York: Oxford University Press, 1958), pp. 180-195.

Francis Haskell, *Rediscoveries in Art: Some Aspects of Taste, Fashion and Collecting in England and France* (Ithaca, N.Y.: Cornell University Press, 1976).

Leo Lowenthal, "The Reception of Dostoevski's Work in Pre-World War I Germany," in *Literature and Mass Culture*, (New Brunswick, N.J.: Transaction, 1984).

Barbara Herrnstein Smith, "Contingencies of Value," *Critical Inquiry* 10 (September 1983): 1-35.

Week 9 (October 27)   HOW CULTURE SHAPES (INTER)ACTION:

*Paul D. McLean, *The Art of the Network: Strategic Interaction and Patronage in Renaissance Florence* (Durham: Duke University Press, 2007), Ch. 1 (pp. 1-34).

*Iddo Tavory and Ann Swidler, "Condom Semiotics: Meaning and Condom Use in Rural Malawi," *American Sociological Review* **74**,2 (2009):171-189.

*Richard A. Peterson and Roger M. Kern, "Changing Highbrow Taste: From Snob to

Omnivore," *American Sociological Review* **61**, 5 (Oct. 1996):900-907.

*Omar Lizardo and Sara Skiles, "Reconceptualizing and Theorizing 'Omnivorousness': Genetic and Relational Mechanisms," *Sociological Theory* **30** (2012):263-282.

*Karen A. Cerulo and Janet M. Ruane, "Apologies of the Rich and Famous: Cultural, Cognitive, and Social Explanations of Why We Care and Why We Forgive." *Social Psychology Quarterly* **77**,2 (2014):123-49.

Recommended:

Matthew Norton, "Classification and Coercion: The Destruction of Piracy in the English Maritime System." *American Journal of Sociology* **119**, 6 (2014): 1537-1575.

Iddo Tavory and Nina Eliasoph, "Coordinating Futures: Towards a Theory of Anticipation." *American Journal of Sociology* **18**, 4 (2013): 1-35.

Jennifer C. Lena Richard A. Peterson, "Classification as Culture: Types and Trajectories of Music Genres," *American Sociological Review* **73**, 5 (Oct. 2008):697–718.

Richard A. Peterson, "Problems in Comparative Research: The Example of Omnivorousness," *Poetics* 33, 2005:257–282.

Richard A. Peterson, "Understanding Audience Segmentation: From Elite and Mass to Omnivore and Univore," *Poetics* **21**(4) August 1992:243–258.

Richard A. Peterson and Albert Simkus, "How Musical Taste Groups Mark Occupational Status Groups," pp. 152-168 in Michèle Lamont and Marcel Fournier (eds.), *Cultivating Differences: Symbolic Boundaries and the Making of Inequality* (Chicago: University of Chicago Press, 1992).

Philippe Coulangeon, "Social Stratification of Musical Tastes: Questioning the Cultural Legitimacy Model." *Revue française de sociologie* **46**, Supplement: An Annual English Selection (2005):123-154.

Alex van Venrooij and Vaughan Schmutz, "The Evaluation of Popular Music in the United States, Germany and the Netherlands: A Comparison of the Use of High Art and Popular Aesthetic Criteria." *Cultural Sociology* (2010).

Miki Nakai. 2011. "Social Stratification and Consumption Patterns: Cultural Practices and Lifestyles in Japan." From *New Perspectives in Statistical Modeling and Data Analysis* by Salvatore Ingrassia.

Oriel Sullivan and Tally Katz-Gero, "The Omnivore Thesis Revisited: Voracious Cultural Consumers." *European Sociological Review* **23**, 2 (2007):123-137.

Week 10 (November 3) CONSTRUCTING IDENTITIES, CATEGORIES, AND BOUNDARIES

Elizabeth A. Armstrong, *Forging Gay Identities: Organizing Sexuality in San Francisco, 1950-1994* (Chicago: University of Chicago Press, 2002), Chs. 1-2, 5-6, 10, and

Appendix (pp. 1-55, 97-133, and 193-211).

*John Mohr and Vincent Duquenne, "The Duality of Culture and Practice: Poverty Relief in New York City, 1888-1917," *Theory and Society* **26** (April-June 1997):305-356.

Recommended:

Amir Goldberg, "Mapping Shared Understandings Using Relational Class Analysis: The Case of the Cultural Omnivore Reexamined," *American Journal of Sociology* **116**, 5 (2011):1397-1436.

John Levi Martin, "What Do Animals Do All Day?: The Division of Labor, Class Bodies, and Totemic Thinking in the Popular Imagination," *Poetics* **27** (2000): 195-231.

DiMaggio, Paul, Manish Nag and David Blei, "Exploiting Affinities between Topic Modeling and the Sociological Perspective on Culture: Application to Newspaper Coverage of U.S. Government Arts Funding." *Poetics* **41** (2013):570-606.

Brian Steensland, "Cultural Categories and the American Welfare State: The Case of Guaranteed Income Policy," *American Journal of Sociology* **111**, 5 (March 2006): 1273–1326.

Rogers Brubaker, Mara Loveman, and Peter Stamatov, "Ethnicity as Cognition," *Theory and Society* **33** (2004):31-64.

Lamont, Michèle, and Virag Molnar, "The Study of Boundaries in the Social Sciences," *Annual Review of Sociology* **28** (2002):167-95.

Gieryn, Thomas F. 1983. "Boundary-Work and the Demarcation of Science from Non-Science: Strains and Interests in Professional Ideologies of Scientists." *American Sociological Review* **48**:781-795.

Mary Blair-Loy, 2001. "Cultural Constructions of Family Schemas: The Case of Women Finance Executives." *Gender and Society* 15:687-709.

Nicola Beisel, "Morals Versus Art: Censorship, the Politics of Interpretation, and the Victorian Nude," *American Sociological Review* 58 (April 1993):145-162.

Michele Lamont and Marcel Fournier (eds.), *Cultivating Differences: Symbolic Boundaries and the Making of Inequality* (Chicago: University of Chicago Press, 1992).

Karen Cerulo, *Identity Designs: The Sights and Sounds of a Nation* (New Brunswick: Rutgers University Press, 1995).

Week 11 (November 10) MARKETS AND MEANINGS: INNOVATION, DIVERSITY, AND FASHION PROCESSES

*Richard A. Peterson and David G. Berger, "Cycles in Symbol Production: The Case of Popular Music," *American Sociological Review* **40** (April 1975): 158-173.

*Paul M. Hirsch, "Processing Fads and Fashions: An Organization-Set Analysis of

Cultural Industry Systems," *American Journal of Sociology* **77** (1972): 639-659.

*Paul D. Lopes, "Innovation and Diversity in the Popular Music Industry," *American Sociological Review* **57** (February 1992):56-71.

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