SOCIOMETRY 1
INTRODUCTION TO SOCIOLOGY

INSTRUCTOR: PROFESSOR SANDRA SMITH
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Office Hours: Mondays, 10:30p-12:30p, 468 Barrows
Online office hours sign-up: https://www.wejoinin.com/sheets/vjrco

COURSE OBJECTIVES:
Sociology is the study of the social—social life, social change, and the social causes and consequences of human behavior. The primary objective of this course is to awaken students’ sociological imagination—to get students beyond the individual when trying to understand and explain human behavior—by helping them to see how social forces and social environments affect human behaviors in multiple and complex ways.

COURSE REQUIREMENTS:
Final grades will be determined as follows:

40% TWO SHORT ANALYTIC PAPERS: Essays should be 5-7 pages in length; each is worth 20% of your final grade and will be assessed based on how well students logically develop and support an argument, drawing from course lectures, assigned readings, and section discussions. Paper due dates are as follows:

➢ 9:15am, Monday, March 7th: First essay assignment due
➢ 7pm, Monday, May 9th: Second essay assignment due

Please organize your time wisely as late papers will not be accepted under any circumstances.

Plagiarism is a very serious offense and will be treated as such. Any student suspected of plagiarizing will be investigated thoroughly and, if necessary, will be reported to the Office of Student Affairs for disposition. For more information about what plagiarism is and how to avoid it, please visit the following website:

http://www.lib.berkeley.edu/instruct/guides/citations.html#Plagiarism

40% WEEKLY QUIZZES. Students are expected to arrive at lecture and discussion sections having read assigned readings. At the start of discussion sections held on Mondays and Tuesdays, GSIs, or graduate student instructors, will quiz students to test their knowledge of the content of that week’s assigned readings. Quizzes will begin February 1st and students will be quizzed 10 times over the course of the semester. The two lowest quiz grades will be dropped from students’ averages.

20% SECTION ATTENDANCE AND PARTICIPATION: Attendance and participation in discussion sections are mandatory. Students’ final grades will reflect the extent and nature of their engagement in these twice-weekly meetings. During discussion sections, GSIs, will review the lecture and assigned readings and use a variety of other activities, including section-
specific assignments, to help students understand the material as well as how to apply it. Also, GSIs hold their own office hours. If students are finding it difficult to understand the material and/or complete assignments, they should seek help from their GSI immediately.

NOTE: THERE IS NO FINAL EXAM.

READING MATERIALS:
Students will find most of the assigned readings on the course’s bCourses page. These are labeled below as follows: bCourses

The remainder of the course’s assigned readings can be found in the following books, which students can purchase at the University Book Store:


COURSE OUTLINE AND READINGS:

THE SOCIOLOGICAL IMAGINATION

WEEK 1: JANUARY 20TH & 22ND (INCLUDES FRIDAY MEETING)
INTRODUCTION


WEEK 2: JANUARY 25TH & 27TH
SEEING AND THINKING SOCIOLOGICALLY

Emile Durkheim, Suicide: A Study in Sociology, edited by George Simpson. New York: Free Press, 1951. Read the following:

● Introduction (pp. 41-53)
● Book 2: Chapters 1-5 (pp. 145-276)
● Book 3: Chapter 1 (pp. 297-325)
THE INDIVIDUAL & SOCIETY

WEEK 3: FEBRUARY 1ST & 3RD
HOW INDIVIDUALS STRUCTURE SOCIETY


WEEKS 4 & 5: FEBRUARY 8TH, 10TH, & 17TH
THE INFLUENCE OF OTHER PEOPLE IN OUR EVERYDAY LIVES


VIDEORECORDING: OBEYING OR RESISTING AUTHORITY (DVD X381)

WEEKS 6 & 7: FEBRUARY 22ND, 24TH, & 29TH
THE INFLUENCE OF SOCIAL STRUCTURE ON OUR EVERYDAY LIVES


VIDEORECORDING: PRISON EXPERIMENT

INEQUALITY: CLASS, RACE, & GENDER

WEEK 8: MARCH 7TH (NOTE: NO MEETING ON MARCH 9TH)
FUNCTIONALIST AND CONFLICT THEORIES OF STRATIFICATION


MONDAY, MARCH 7th: FIRST PAPER ASSIGNMENT DUE

WEEK 9: MARCH 14TH & 16TH
THE REPRODUCTION OF CLASS

WEEK 10: MARCH 21ST & 23RD
SPRING BREAK

WEEK 11: MARCH 28TH & 30TH
THE SOCIAL CONSTRUCTION OF RACE


*Videorecording: Race: The Power of an Illusion* (DVD 3046)

WEEK 12: APRIL 4TH & 6TH
THE CONTINUING SIGNIFICANCE OF RACE


WEEK 13: APRIL 11TH & 13TH
THE SOCIAL CONSTRUCTION OF GENDER


WEEK 14: APRIL 18TH & 20TH
THE CONTINUING SIGNIFICANCE OF GENDER


INSTITUTIONS & CULTURE

WEEK 15: APRIL 25TH & 27TH
TEENS AND THE CULTURE OF SEX IN THE U.S. AND THE NETHERLANDS


WEEK 16: MAY 2ND THROUGH 6TH
READING/REVIEW/RECITATION

MONDAY, MAY 9TH*: SECOND PAPER ASSIGNMENT DUE