

Sociology 133
Sociology of Gender

Class schedule: TTR 3:30-5pm, 160 Kroeber
Office Hours: Mondays 3:30-5:30
Office: 434 Barrows
Office hour sign up: <http://www.wejoinin.com/sheets/wveng>
e-mail: rakaray@berkeley.edu

GSIs: Fidan Elcioglu
Joy Hightower

In this course, gender will be both an object of study and a critical lens through which we analyze the world. It will bring together feminist theories, history, contemporary events, and institutional analysis, to arrive at a better understanding of how gender is organized for and experienced by various groups of women (and men). In order to do this we will first examine theories which have been called upon to explain gender and “gender differences”. Are gender differences just natural? If not, how do we explain them? Is gender something we are or it is something we do? How do race and class qualify our understanding of gendered effects? How do we understand the power of normative gender ideologies?

The exploration of key institutions such as the family, school, the state and the workplace gives us some understanding of the social, economic and cultural factors that shape our lives as gendered beings. We will ask how these forces and institutions affect groups of women and men (working class and middle class, first world and third world, white and non-white) who are differently placed within them. We will also examine how social phenomena we do not normally think of as gendered, such as war and foreign policy, are in fact profoundly so.

What I hope you will get out of this class is not only an understanding of the way gender operates in our daily lives, but also the ability to read, think and write critically about the social world you inhabit.

Enrolling in the class

Each student must be registered for the lecture course and for one of the sections listed below.

Section 101: TuTh 8-9A (Joy)
Section 102: TuTh 9-10A (Joy)
Section 103: MW 12-1P (Fidan)
Section 104: MW 1-2P (Fidan)

Waitlist: We will clear the waitlist after lecture 3 (Tues. 29 Jan.). Enrolled students who have not attended lectures 1-3 will be dropped from the class list; waitlisted

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Requirements

The following books are required for this course and can be found at the Cal bookstore and at Moffitt Library.

1. Enloe, Cynthia, *Bananas, Beaches & Bases (Upd w/New Preface)*
2. Hochschild, Arlie, *Time Bind (with New Intro)*
3. Pascoe, CJ, *Dude You're a Fag*

In addition there will be a reader available at **Copy Central** on Bancroft Way.

The **written** requirements include:

1. An in-class midterm, **March 7**, covering the first part of the course (30% of your grade).
2. 1 research paper (10 pp) due **April 04** -- the topics will be given to you in class on February 21st (20%)
3. A comprehensive final take home examination due **May 17** (30%)

You are also required to attend **two section meetings** per week. 20% of your grade will be based on section attendance, participation and written assignments. This obviously means that you should take section very seriously. GSIs will let you know about their expectations and grading schemas in section.

Academic honesty

According to a recent national survey (the National Study of Youth and Religion Wave 2), 50% of college students reported cheating at least once in the previous year and 18% reported more frequent cheating. In fairness to students who are honest, those who are detected cheating will be dealt with as severely as University policy allows. Cheating includes, but is not limited to, using notes or written or electronic materials during an exam or quiz (unless explicitly allowed); copying another person's exam; allowing someone to copy your exam; having someone take an exam for you; or plagiarizing any written assignment. Plagiarism involves the use of material without citation from printed sources or websites. If you have any questions about citation please speak with your GSIs before you hand in your research paper! Any suspected cheating will be immediately reported to Student Judicial Affairs.

READING AND ASSIGNMENT SCHEDULE

(Readings marked ® are in your reading packet)

Part One: Theorizing Gender

WEEK ONE: January 22-24

Engendering the body

- Ariel Levy, "Sports, Sex and the Runner Caster Semenya" ®

- Ann Fausto-Sterling, “The Five Sexes, Revisited” ®

WEEK TWO: January 29-31

Cultures of Gender

- Michael Kimmel, “The Cult of Masculinity: American Social Character and the Legacy of the Cowboy” ®
- Evelyn Nakano Glenn, “Yearning for Lightness: Transnational Circuits in the Marketing and Consumption of Skin Lighteners.” ®
- *Feminist. Media. Criticism. Is.* <http://blog.commarts.wisc.edu/2012/12/11/feminist-media-criticism-is-part-2/>

And for a more global perspective¹

- Oluwakemi M. Balogun, “Cultural and Cosmopolitan: Idealized Femininity and Embodied Nationalism in Nigerian Beauty Pageants.” ®

WEEK THREE: February 5-7

Doing Gender

- Candace West and Don Zimmerman, “Doing Gender” ®
- Natalie Boero and C.J. Pascoe, “Pro-anorexia communities and online interaction: Bringing the pro-Ana Body Online” ®
- Chapter 1, Enloe

And for fun

- “Doing Gender and Age” <http://thesocietypages.org/socimages/2012/12/04/liu-xianping-doing-gender-and-age/>

Film: Paris is Burning

WEEK FOUR: February 12-14

Intersecting Gender

- Kimberle Crenshaw, “Whose Story Is It Anyway? Feminist and Anti-racist Appropriations of Anita Hill”®
- Evelyn Nakano Glenn, “From Servitude to Service Work: Historical Continuities in the Racial Division of Paid Reproductive Labor” ®

And for more on the use of Intersectionality on Sociology

- Hae Yeon Choo and Myra Marx Ferree, “Practicing Intersectionality in Sociological Research: A Critical Analysis of Inclusions, Interactions, and Institutions in the Study of Inequalities” ®

Film: Private Pain, Public Hearing

WEEK FIVE: February 19-21

Deconstructing Gender Binaries

- Joan W. Scott, “Deconstructing Equality versus Difference: or, The Uses of Poststructuralist Theory for Feminism” ®
- Chandra Mohanty, “Under Western Eyes: Feminist Scholarship and Colonial Discourses” ®

¹ Readings that fall under the rubric of “And for...” are suggested, not required.

- Gloria Anzaldua, “La conciencia de la mestiza: Towards a New Consciousness”[®]

WEEK SIX: February 26-28

Sexualizing Gender

- John D'Emilio, “Capitalism and Gay Identity”[®]
- Gayle Rubin, “Thinking Sex”[®]
- Kimberly Hoang, “I’m not a low-class, dirty girl!”[®]

WEEK SEVEN: March 5-7

Review (March 5) and **Mid-term examination (March 7)**

Part Two: Institutional Contexts

WEEK EIGHT: March 12-14

Gender at Work

- Kristin Schilt, “Just One of the Guys?: How Transmen Make Gender Visible in the Workplace.”[®]
- Christine L. Williams, “The Glass Escalator: Hidden Advantages for Men in the ‘Female’ Professions”[®]
- Marianne Cooper, “Being the Go-to Guy: Fatherhood, Work and Masculinity in Silicon Valley”[®]

WEEK NINE: March 19-21

The Gendered Family

Arlie Hochschild, *The Time Bind*

SPRING BREAK March 26-28

WEEK TEN: April 2-4

Gender at School

CJ Pascoe, *Dude You're a Fag*

April 04 Paper due

WEEK ELEVEN: April 9-11

Gender and the Nation-State

- Wendy Brown, “Finding the Man in the State”[®]
- Kathryn Edin and Laura Lein, “Making Ends Meet: How Single Mothers Survive on a Welfare Check”[®]
- Iris Marin Young, “The Logic of Masculinist Protection: Reflections on the Current Security State”[®]

WEEK TWELVE: April 16-18

The Gender of Care

- Enloe, Chp 8

- Rhacel Parrenas, “Filipina Migrant Workers and the International Division of Labor” ®
- Arlie Hochschild, “Love and Gold” ®
- Seemin Qayum and Raka Ray, “Male Servants and the Failure of Patriarchy in Kolkata (Calcutta)” ®

WEEK THIRTEEN: April 23-25

The Gender of International Politics

Cynthia Enloe, *Bananas, Beaches and Bases: Making Feminist Sense of International Politics*, selected chapters

Film: Maria Full of Grace

WEEK FOURTEEN: April 30- May 2

Review

Take home final exam due by **Friday, May 17, 7pm**, at 434 Barrows. You may hand your exams in earlier than Friday May 17 at 7pm, but no later.