

Sociology 179: Globalizing East Asia (Fall 2022)
Tuesdays and Thursdays, 11-12:30, 110 SOCS
John Lie, 486 SOCS, johnlie@berkeley.edu
Office Hours: Tuesdays 2:30-4 pm and by appointment

The course will survey contemporary political-economic and cultural transformations in Northeast Asia. The focus will be on transcending ethnocentric, nationalistic, and Orientalist accounts in order to arrive at a more satisfactory transnational and comparative understanding of the region.

If you have no background knowledge in modern eastern Asia, then please read Warren Cohen, [East Asia at the Center](#), New York: Columbia University Press, 2001 (available at www.ou.edu/USChina/texts/Cohen2000EastAsiaCenter.pdf) or a similar overview.

NO ELECTRONICS in the classroom, please.

Requirements

Class participation (20%)
Examination (40%)
Final project and presentation (40%)

Readings

All the reading assignments will be available on the Internet, except for [K-pop](#) (University of California Press, 2015), and [The Dream of East Asia](#) (Association for Asian Studies, 2018).

Schedule

25 August: Introduction

30 August: The Rise of China i

John Lie, [The Dream of East Asia](#), Ann Arbor: Association for Asian Studies, 2015, chap.1

*1 September: The Rise of China, ii

Farewell, My Concubine (Chen Kaige, dir.), 1993

Recommended: *Tie Xi Qu* (Wang Bing, dir.), 2004

6 September: The Political Economy of Growth, i

Robert Wade, "Introduction to the 2003 Edition," Governing the Market, rev. ed., Princeton: Princeton University Press, 2003 [1990], available at:

<http://press.princeton.edu/chapters/i4724.pdf>

8 September: The Political Economy of Growth, ii

John Lie, Han Unbound, Stanford: Stanford University Press, 1998, chap. 3, available at:
<https://berkeley.academia.edu/JohnLie>

13 September: The Political Economy of Growth, iii

Gerard Roland, "China's Rise and Its Implications for International Relations and Northeast Asia," Asia and the Global Economy, 2022, available at:

<https://www.sciencedirect.com/science/article/pii/S2667111521000165>

*15 September: The Political Economy of Growth, iv

Still Life (Jia Zhangke, dir.), 2006

20 September: Nationalism

Benedict O'G Anderson, Imagined Communities, rev. ed., 1991, chaps.1-2.

https://english.hku.hk/staff/kjohnson/PDF/eng156_kj_anderson_communities.pdf

22 September: Nationalism and East Asia

Anderson, chap.3

27 September: Geopolitics and Conflicts

Lie, The Dream of East Asia, chap.2

29 September: Rumors of War

Lie, The Dream of East Asia, chap.3

4 October: The Family and Gender Relations i

John Lie, "From Agrarian Patriarchy to Patriarchal Capitalism," in Valentine M. Moghadam, Patriarchy and Economic Development, Oxford; Clarendon Press, 1996, available at:

<https://berkeley.academia.edu/JohnLie>

*6 October: The Family and Gender Relations ii

Tokyo Story (Ozu Yasujiro, dir.), 1953

11 October: The Family and Gender Relations iii

John Lie, "The Transformation of Sexual Work in 20th-Century Korea," Gender & Society, 1995, available at:

<https://berkeley.academia.edu/JohnLie>

*13 October: The Family and Gender Relations iv

Tokyo Sonata (Kurosawa Kiyoshi, dir.), 2008

18 October: Education i

Randall Collins, "Credential Inflation and the Future of Universities," Italian Journal of Sociology of Education 2, 2011

http://ijse.padovauniversitypress.it/system/files/papers/2011_2_12.pdf

20 October: Education ii

Ronald Dore, "The Diploma Disease Revisited," Sussex: Institute of Development Studies, 1980.

<https://www.ids.ac.uk/files/dmfile/Dore11.2final.pdf>

*25 October: Poverty and Inequality i

The Shoplifters (Kore-eda Hirokazu, dir.), 2018

*27 October: Poverty and Inequality ii

Parasite (Bong Joon-ho, dir.), 2019

1 November: Popular Culture i

John Lie, K-pop, University of California Press, 2015, Prelude, Interlude

3 November: Popular Culture ii

Lie, K-pop, chap.2

8 November: Contemporary East Asia

Lie, The Dream of East Asia, chap.4

10 November: Presentations

15 November: Presentations

17 November: EXAMINATION

2 December: PROJECT DUE