

Soc 5 – Evaluation of Evidence
University of California, Berkeley
Tuesdays and Thursdays, 11am-12:30pm
100 Lewis Hall

Instructor: Edwin Lin, Spring 2025

Email: edklin@berkeley.edu

Office Hours, Sign-Up at <http://www.wejoinin.com/sheets/icwie>

Tuesdays and Thursdays: 9:30am – 11am or by email appointment

Office hours are online or in-person

In-Person at 487 Social Sciences Building

Zoom Online at <https://berkeley.zoom.us/j/99441395960>

Head GSI: Esmeralda Navarro, ernavarro@berkeley.edu

- **Contact for section switches and other administrative issues**

Discussion Section #	GSI	GSI Email	Date and Time	Location
101	Kourtney Nham		Tu/Th 8-9am	581 SSB
102	Kourtney Nham		Tu/Th 9-10am	385 Physics Building
103	Jasmine Sanders	jmsanders@berkeley.edu	Tu/Th 10-11am	245 Hearst Gym
104	Jasmine Sanders	jmsanders@berkeley.edu	Tu/Th 1-2pm	385 Physics Building
105	Andrew Lee		Tu/Th 2-3pm	115 Anthro/Art Bldg
106	Andrew Lee		Tu/Th 4-5pm	174 SSB
107	Esmeralda Navarro	ernavarro@berkeley.edu	M/W 10-11am	581 SSB
108	Esmeralda Navarro	ernavarro@berkeley.edu	M/W 9-10am	581 SSB
109	Benjamin Fields	benjaminfields@berkeley.edu	M/W 10-11am	4 Evans
110	Benjamin Fields	benjaminfields@berkeley.edu	M/W 11am-12pm	85 Evans
111	Indira D'Souza	iadsouza@berkeley.edu	M/W 3-4pm	245 Hearst Gym
112	Indira D'Souza	iadsouza@berkeley.edu	M/W 4-5pm	235 Dwinelle

***NOTE:** Sections begin meeting on Wednesday, January 22.

Overview of Course Content:

People today are barraged by information - a torrent of facts, opinions, and analyses that appear in social media, the news, podcasts, on TV, etc. The pressure to make sense of that information has never been greater. This course will introduce you to the major types of data that sociologists use. Our overall goal is to make students better consumers of social science research found in academia, the media, and the government. This course will give you an overview of the tools used by social scientists and a sense of what distinguishes good research from bad. By the end of the semester, you will be able to assess the soundness of research by evaluating research designs and data-collection strategies in light of research questions and theory.

Explicitly, the goals of this course are: 1) to practice some basic sociological methods that collect and analyze data about social phenomena, and 2) to critically read social research and effectively evaluate its contexts, data, methods and claims.

About This Syllabus:

This syllabus is essentially a contract between you (the student) and me (the instructor). Many policies are listed in the syllabus that may not be relevant to you now, but may come up as the semester goes along. Please keep this handy and refer to it for detailed information about the course, such as grading, email, office hours, late assignments, DSP, extensions, etc. You will find some of this information also on our bCourses homepage.

Email Policy:

I am usually very good about answering emails, but please leave at least 2 days for me to get to you, especially over the weekend (I may not get to you until Monday/Tuesday). Also, please keep emails to questions that are relatively easy to answer, such as questions about logistics, instructions, office hours, etc. **For questions about class content or your projects, please talk to me before/after class or in office hours.**

During busy weeks, I get upwards of *50 emails a day* from students. As a result, sometimes I will only be able to provide short, curt answers. I apologize if it comes across as rude or uncaring, but it is simply due to the volume of responses I must get through in a reasonable time frame.

Office Hours:

Feel free to come into office hours for anything course or life related! Please sign up at the link at the top of the syllabus if you know in advance that you'd like to come in. If you do not sign up, you are still welcome to drop in, but I do sometimes step out of the office/Zoom call when there is no appointment to run a quick errand.

If office hours are full or you cannot make the times, you may email me to set up another time. If you have a very short question, you can try to drop by and sneak in before/after a student for a quick question (as not every student will use the entire 15 minutes they signed up for)—but be prepared to wait patiently as well.

Office hours can be done in-person (487 Social Sciences Building) OR online via Zoom (<https://berkeley.zoom.us/j/99441395960>).

Grade Breakdown:

Discussion Section Grade	15%
2 Quizzes (5% each)	10% Total
4 Research Projects:	50% Total
Research Question	5%
Quantitative Existing Data	15%
Survey Design	15%
In-Depth Interview/Ethnography	15%
Summative Final Exam	25%

*****If English is not your first language**, or you have trouble writing in English, there are resources on campus to help in writing your papers. I have posted some such resources on bCourses under “Files” and “Writing Resources.” You can also check out the Student Learning Center (SLC) at their website <http://slc.berkeley.edu> for more information.

Also, if you are part of the **Disabled Students' Program (DSP)** and require any special accommodations, please try to plan at least a week in advance—this will guarantee you access to your accommodations. Please make such arrangements directly with your GSI.

Structure of In-Person Class

The class will be held in person. This is the expectation of the course and attendance is essentially mandatory. Attendance for lecture is not taken but will be taken in section—both are considered mandatory and expected.

You are responsible for all materials discussed in our times together, as well as any announcements made, or questions answered. I make it a point to make lecture attendance valuable in helping with assignments, quizzes, and tests. I will also do my best to make these times manageable, interesting, and engaging!

Discussion Sections

Sections provide you with opportunities to ask questions about the readings or lectures and actively engage the material, which is hard to do in a large lecture. Sections are led by Graduate Student Instructors (GSIs). Sections DO NOT replace lecture! Your GSIs are not expected to redo lecture material. Your GSI will be grading all your work, so any questions regarding assignments and course content should probably start there; I also give my GSIs a lot of freedom in interpreting assignments and applying course concepts.

Your discussion grade (15%) will be determined by your GSI. It will be based on whatever the GSI decides, most likely including elements like attendance, participation, homework, and/or classwork. Please see the GSI's syllabus for more information.

Quizzes

You will be given quizzes throughout the semester for major topic areas of the course. They will be announced beforehand and taken in discussion section. These quizzes are not meant to be arbitrarily difficult, but instead, have the goal of checking for your understanding of important course concepts. These quizzes will be designed primarily by your GSI with some oversight from the instructor.

You will get more details on how these quizzes will be administered and graded in your discussion section.

Four Research Practicums

You will be completing four research projects on a simple research question of your choosing. The first project will just be defining and coming up with your research question. You will work with your GSI in section to come up with a valid and good research question. This is meant to be a methodological exercise, so the research question does not need to have incredible depth or complexity. Additionally, because of lack of time, you will not be doing any theory or literature review reading on this research question. As a result, we might suggest for you to choose a research question that is 1) based on something you already know a bit about (e.g., based on a previous course you took) and 2) something that you are genuinely interested in. Having both components to your research question will make these research assignments manageable and exciting.

One potentially simple way of thinking of your research question is considering two variables you are interested in. For example, you could ask: How does race affect political

engagement/voting? We will discuss this in more detail in the first couple weeks as well as in your discussion section.

You will be designing three different methodological research projects to learn about your simple research question. Part of the methodological challenge and practice of these assignments is to consider gathering data on the same research question three different ways.

Quantitative Analysis Report

You will be using a combination of Excel and a website (<https://gssdataexplorer.norc.org/>) that allows you to manipulate and analyze data from the GSS (General Social Survey). Much of the details of using this website will be taught in discussion section—but ultimately it is your responsibility to keep up and make sure you know how to use the site and access GSS data. You will need to sign up for an account to use the necessary functions for this assignment. Using this tool, you will do the following:

- Looking through the “search variables” tool, identify and choose two variables that represent measures you are interested in for gathering data on your research question. One of these variables should be independent and the other should be dependent.
- Using GSS data for the most recent year that has both of your chosen variables, create two tables, one for each variable, showing the actual distribution of observations, the central tendency, and the dispersion.
- Create one table (cross tab) that shows the bivariate association between the two variables you chose.
- Each table should be clearly labeled and should allow your reader to clearly understand what the data means.

After creating these three tables, you will fill out a short report that applies a few basic methodological concepts:

- Identify the variables in your research question.
- Explain what dimensions of your research question concepts that each of your two variables are measuring (i.e., explain the conceptualization/operationalization of your variables).
- What level of measurement is each of your two variables?

Survey Design

You will design a questionnaire that might be used in a survey to gather data about your research question (you will not be required to administer the survey). The survey should try to capture multiple dimensions of your key variables—even simple variables can have depth, color, and dimension. Your questionnaire should also effectively use different types of survey questions to get different degrees of measurements of your key variables.

The paper you submit will be a 1–2-page questionnaire followed by a filled out report. Make sure that the format will be easy to read and will not be difficult for respondents to answer. Be sure to provide appropriate spaces for respondents to check or write-in their answers.

Questions should follow all the guidelines discussed in class and you will be graded based on the effective utilization of course content. For example, valuable use of different question types, effective and clear wording, and avoiding potential bias, etc.

In the report, discuss these issues:

- The operationalization and measurement of your key variables

- Who will be taking your survey and how will you recruit them?
- The wording of your questions to avoid common problems discussed in lecture/readings. Also, give a couple examples of some alternative wordings that you rejected and why.
- Explain why you asked the questions in this order. Did this ordering allow you to avoid some sort of bias? Help increase engagement?
- State one hypothesis that you could test by analyzing the data you would collect with this survey. Refer to specific variables and the concepts that they are designed to capture.

In-Depth Interview OR Ethnography

For your final research project, you can choose between either in-depth interviewing or ethnography. You will need to have a methodological explanation for why you chose one over the other, especially in relation to your research question and/or your key variables.

If you decide to do an in-depth interview, you will start with writing an in-depth interview guide. This guide will be approximately one page and consist of the main questions that you will ask during your interview. You will format this interview guide in the form that you will bring with you on your interview. Questions need to follow guidelines discussed in lectures/readings. Include relevant probes as well to show the purpose of some of your important questions. Importantly, questions should also seek out the subjective experience of your respondent, rather than only their opinion of the variables of interest. You will be graded on how well you apply and integrate course content into your interview guide.

Once you have written your interview guide, go out and conduct one 30-minute interview! Before finding a person to interview, you should have some basic idea of what your sampling plan would be. In other words, who would you interview if you were to use this method to gather data on your research question? This person must be someone who you do not know, and you should find them using a basic sampling method discussed in class. Record the interview, and then transcribe the results. You will include the transcription (5-10 pages) in the paper you submit.

After conducting and transcribing the interview, you will fill out a report that discusses the following:

- How did you recruit your interviewee? If you were to do a more official data gathering technique (and do more interviews), what sampling plan would you employ? Why would this sampling plan be appropriate given your research question?
- Which questions do you believe are the most important ones? How do they help you measure your key variables in your research question?
- How does the wording of your key questions target the respondent's subjective experience and memory recall rather than ask for their opinion or a creative answer?
- Provide at least one example of a story from your interview and show how it measures your variables.
- Why did you order the questions the way you did? How does the order encourage deeper and more personal answers?
- What advantages does using in-depth interviewing give you over using a more quantitative method (e.g., surveys)? What disadvantages or weaknesses or problems will you have to watch out for in studying your research question this way?

- What would you do differently if you had to do another interview? Provide some critical analysis of your own interview and where you felt like things worked well (and why) and where you felt like things did not go so well (and what you would do differently).

If you decide to do an ethnography, you will start with considering what location or event would be an ideal place to conduct ethnography to gather more data on your research question and the key variables. You will need to methodologically explain how and why you chose this field site. You will also need to do some research on multiple potential sites and then defend how you made your final decision. It should be a relatively neutral field site, meaning you cannot do a location that you are already familiar with.

Once you have chosen a location, in your field notes, write a few key variables and interactions that you want to pay attention to. In a sense, write out some hypotheses of things that you predict you might observe to prepare for your ethnography. Then, you will need to designate at least an hour to go to the field site and conduct your ethnography.

While on site, take copious and specific notes on interactions and experiences that you observe as well as respond to some of the hypotheses that you wrote beforehand. Apply guidelines and instructions on ethnography from the course to your hour-long endeavor. Potentially put yourself in situations where you can also engage and gather rich data (or even engage in conversation with people if that helps your research). As the hour passes, you should be noting specifics and key themes that develop. These specifics and themes should be related to your research question and key variables.

After conducting your ethnography, type up all your field notes. Include some reflection comments in the margins of your field notes that you add-in after your fieldwork—these reflection comments should help connect your field notes to larger themes or what was interesting and important about what you noted. You will submit these typed-up notes and reflection comments (5-10 pages) at the end of your paper.

After transcribing your field notes and in-margin reflections of your ethnography, fill out a report that discusses the following:

- How did you choose your specific field site? If you had to do a more official ethnography (and spend a year or more at the site), how would you go about choosing your field site? What research would you do before choosing it? And what are the key factors/variables you would pay attention to in making your decision?
- Before conducting your fieldwork, what did you choose to pay attention to and why? Explain how these concepts help you answer your research question.
- Give one example of a key experience or interaction that you think could be rich or meaningful data to help you understand your research question/key variables. Describe the interaction (you may refer to your typed-up field notes) and explain its importance.
- What advantages does using direct observation give you over using a more quantitative method (e.g., surveys)? What disadvantages or weaknesses or problems will you have to watch out for in studying your research question this way?
- If you were to go back to continue doing ethnography at your field site, what would you pay attention to next? What could you change about your fieldwork that would get you richer data? Would you engage more or less with subjects at the field site? Why?

Readings

All readings will be posted on bCourses. We also have several readings from the textbook: Deborah Carr, et al. 2018. *The Art and Science of Social Research*. New York: W.W. Norton. ISBN 9780393911589. If you would like to purchase it from independent outlets, you

may do so—but it is not necessary for completion of the course. All the readings from the textbook are available on bCourses and I sometimes use other textbook chapters for certain topics.

Final Exam

The final exam will be a summative assessment that looks at putting to use all the information you've learned throughout the semester. It will be a take-home final, which means there is no time pressure and you can submit the final remotely (online). I will write the final in conjunction with your GSI to ensure covering important topics from both lecture and section and to ensure fairness of evaluation. More details to follow as we get closer to the end of the semester.

Grading Scale for the Class:

A+ (98-100)	C (73-77)
A (93-97)	C- (70-72)
A- (90-92)	D+ (68-69)
B+ (88-89)	D (63-67)
B (83-87)	D- (60-62)
B- (80-82)	F (everything below 60)
C+ (78-79)	

Course Policies (detailed info also available on bCourses)

Extensions are only approved for DSP accommodations and documentable emergency circumstances (e.g., hospitalization, death in the family, COVID-19 related issues, etc.). All assignments will all be “handed out” and completed through the bCourses website. There is a one-hour grace period where you can still submit your assignment even though it will be considered late and may get up to a 5% grade deduction. After that one-hour grace period, the paper will be considered a day late and will have a 10% grade deduction. Each additional day a paper is late, it will be penalized an additional 5%. After four days, the paper will no longer be accepted. Please be sure to turn things in on time and before the stated due date and time.

*NOTE: The reason I have a strict policy on extensions is because I am concerned about unknowingly participating in a system that privileges certain racial, cultural, socioeconomic, family background influences that may account for one student asking for an extension while others keep silent about their circumstances. Especially in larger classes, I feel it is important to have clear guideline to provide some equity.

That said, overall, **please communicate with your GSI** about difficulties that may prevent you from succeeding in the class if these emergencies do come up during the semester.

- PLEASE submit your assignments early! Do not wait for the last minute, especially given the late assignment policy for the class, so please save us all some stress and extra work and submit things at least an hour in advance of the due date and time.
- On bCourses, you can submit assignments early and re-submit them (to override the submission) at a later date. They will not be graded until the due date passes. So submit assignments early to avoid last minute technological errors so that you at least get some credit in case of emergency.
- **Back-up your work!** Stolen laptops, broken laptops, etc. are a real risk of the technological era. If you encounter such a problem, ***there is NOT a guarantee of an extension.*** It is therefore your responsibility to back up your work so that you can still turn in the assignment in case a technologically related tragedy occurs.
- **If you encounter an error in submission,** please take a screenshot of the error that includes the date and time of the error (your computer’s date/time clock is good enough) and email your assignment with the screenshot attached to your GSI. For your assignment to be accepted as on time, **your GSI must receive this email before the submission due date.**
- It is your responsibility to make sure you submitted the correct assignment, and that the assignment was fully submitted, so **please after submitting your assignment, check to be sure that the correct document was successfully uploaded onto bCourses.** If you submit the wrong assignment or if it was unsuccessfully uploaded, we have no choice but to give you a 0 on the assignment.

This is the course wide policy, but your GSI can make exceptions as they see fit.

Disabled Students' Program (DSP)

If you are part of the Disabled Students' Program (DSP) and require special accommodations, please try to ask in advance—this will guarantee you access to your accommodations. If you do ask last minute, we will try our best to still accommodate, but try to ask in advance, even if it's just in case.

To ask for an extension or accommodation using your DSP letter, you must first be sure that your DSP letter allows for the accommodation you are requesting. Then, **speak to your GSI** about the extension. Extensions will be handled directly through your GSI, and it will be up to them to approve and to agree on a new due date.

Grading Philosophy:

I believe that the grade you get is the grade ***you earn***. I also believe that your final grade in the course should reflect an accurate assessment of the entire body of work you submit for the class. If something unexpected or tragic occurs with one assignment (e.g., you do much worse on an assignment due to personal circumstances, you were unable to turn it in on time and received a 0, etc.), I will still evaluate the rest of your coursework to see what grade you deserve for the entire course—in other words, focus on the other assignments and show you deserve an A in the course in spite of one major slip-up. You will never receive a grade **lower** than what you earned by sheer point calculation, but you may receive a grade **higher** if your work proves it (e.g., improvement, exceptional final exam, etc.).

I review every grade submitted at the end of the course and will handle things like borderline grades, rounding, etc. based on the performance of your work as a whole. I even (sometimes) re-read your already graded work to see if you should be bumped up from a B+ to an A- if you are on the borderline. These are done for **every** student, regardless of whether you email me or not (to ensure a fair playing field for all my students), so there is no need to “advocate” for yourself—just focus on the work and prove you deserve (i.e., earn) the grade you are hoping for.

Because we have GSIs in this class, all of this will be done in conjunction with your GSIs.

Re-grade Policy:

If you want a re-grade, please follow the following steps. You have two weeks after receiving your grade to initiate the beginning of this process. I do not do re-grades after this two-week cut-off (to avoid people asking for re-grades at the end of the semester because their grades are borderline).

1. Meet with the GSI (remotely or in-person) to discuss why you got the grade you got.
2. Write a cover letter to the GSI and to me that explains how you understand their perspective and why you still have an issue with the grade (what you thought was mis-graded). I realize that you hopefully also discussed this in your conversation, but we would like to have something written down for clarity and reference.
3. Your GSI or I will re-grade your work (the entire thing) and whatever grade you get becomes the final grade (either higher or lower). Whether your GSI re-grades it or I do depends on whether your grader believes there is something that could be adjusted or not.
4. If your GSI re-grades the assignment and you are still unsatisfied, you may refer the issue to me. I should warn you that in general (on average from what I have seen), I might be a

tougher grader than the GSI. Whatever grade I end up giving is the final say on the matter.

Keep in mind, your GSI grades many assignments. They probably have a sense for how your assignment compares to other people in the class. But grading many assignments could also allow for mistakes, so while that is possible, please have sober judgment over your own work and really consider the grader's perspective. Regardless of how much time or effort you put into the assignment, if it simply did not meet the requirements or if you did not adequately communicate what was in your head, you may still have gotten a lower grade (keep in mind, your GSI has no idea how much time you spent on the assignment and isn't evaluating effort, but the expectation of the assignment based on a rubric or answer key).

Reading List and Semester Schedule

Assignments that are “handed out” means they will be explained in class and available on bCourses. Please complete readings before class on the day listed below.

Tips About the Readings:

Overall, read for understanding, overarching meanings, and the big picture. Do not worry too much about specifics—you can always go back and look at key parts of the reading to apply to your assignments. If you can write 3-5 sentences to summarize the main points of the readings, you are doing great.

Skim aggressively—learn when to slow down and focus and when to speed up and even skip! I **DO NOT expect you to read every word of every reading**, nor should you, as this is a bad reading habit to develop (for academic, course reading). On bCourses, many readings come along with a short video to give you tips on how to read the assigned reading—use these tips to work smarter and make the readings more manageable. Also, textbook readings (in particular) should be utilized as a textbook (a reference text). This means you should jot notes on key terms and ideas, but mostly use it just as reinforcement of lecture/discussion material.

I would MUCH prefer that you spent even just 10 minutes on every reading on the syllabus rather than giving up and reading only 10% of the readings here. Ideally, you should be able to do a good skim on each day’s reading in about 30 minutes—a closer read may take closer to 60 minutes.

List of Important Due Dates:

Research Question due	Thursday, February 6
Quantitative Analysis due	Thursday, February 27
Survey Design Project due	Friday, March 21
In-Depth/Ethnography due	Thursday, April 24
Take Home Final Exam due	Thursday, May 15

Week 1

1. Tuesday, January 21

Introduction and Syllabus

- Pacific Northwest Tree Octopus (skim this website):
<https://zapatopi.net/treeoctopus/>

2. Thursday, January 23

Sociology and Social Science Research

- Mills, C. Wright. 2000. “Chapter One: The Promise,”
The Sociological Imagination. 4th Anniversary Edition.
Oxford: Oxford University Press, pp. 3-11.

HANDOUT: Research Question Assignment via bCourses Due Thursday, February 6

Week 2

3. Tuesday, January 28

Social Science Research: Social Facts vs. Scientific Facts

- Zuberi, Tukufu, and Eduardo Bonilla-Silva, eds. White logic, white methods: Racism and methodology.
Rowman & Littlefield Publishers, 2008.

4. Thursday, January 30

Variables and Research Questions

- Booth, Wayne C et al. 2003. "Chapter Three: From Topics to Questions." Pp 40-55 in *The Craft of Research. Second Edition*. Chicago, IL: The University of Chicago Press.

Week 3

5. Tuesday, February 4

Theories and Paradigms

- Collins, Harry, and Trevor Pinch. 1993. The sex life of the whiptail lizard. Chapter 6 in *The Golem: What Everyone Should Know about Science*. Cambridge: Cambridge University Press.

6. Thursday, February 6

Theories and Hypotheses

- Carr, Deborah. 2017. *The Art and Science of Social Research*. "Chapter 2. Research foundations: Linking sociological theory to research," p. 32-40, 45-56.

HANDOUT: Quantitative Analysis Project via bCourses Due Thursday, February 27

*****Research Question Assignment Due TODAY, Thursday, February 6*****

Week 4

7. Tuesday, February 11

Deductive Hypothesis Testing

- Arthur L. Stinchcombe. 1968. Fundamental forms of scientific inference. Chapter 2 in *Constructing Social Theories*, pp. 15-28. Chicago: University of Chicago Press.

8. Thursday, February 13

Deductive Example + Conceptualization

- Devah Pager. 2003. The mark of a criminal record. *American Journal of Sociology*, 108 (5): 937-975. (<http://www.jstor.org/stable/10.1086/374403>)

Week 5

9. Tuesday, February 18

Levels of Measurement

- Carr, Deborah. 2017. *The Art and Science of Social Research*. "Chapter 4. From concepts to models: Hypotheses, operationalization, and measurement." Pp. 110-117.

10. Thursday, February 20

Quantitative Analysis

- Carr, Deborah. 2017. *The Art and Science of Social Research*. "Chapter 14. Univariate and bivariate analysis of quantitative data."

Week 6

11. Tuesday, February 25

Inferential Statistics

- Carr, Deborah. 2017. *The Art and Science of Social Research*. "Chapter 15. Multivariate and advanced quantitative methods."

12. Thursday, February 27

Validity and Reliability

- Carr, Deborah. 2017. *The Art and Science of Social Research*. "Chapter 5. Evaluating research: Reliability and validity."

*****Quantitative Existing Data Project Due TODAY, Thursday, February 27*****

Week 7

13. Tuesday, March 4

Sampling: Foundations and Probability Sampling

- Nancy Reichman, Julien Teitler, Irwin Garfinkel, and Sara McLanahan. 2001. Fragile families: Sample and design. *Children and Youth Services Review*, 23 (4-5): 303-326.

HANDOUT: Survey Design Project via bCourses Due Friday March 21

14. Thursday, March 6

Sampling: Example + Nonprobability Sampling

- Small, Mario Luis. "How many cases do I need?" On science and the logic of case selection in field-based research." *Ethnography* 10.1 (2009): 5-38.

Week 8

15. Tuesday, March 11

Surveys: Foundations

- Howard Schuman. 2002. Sense and nonsense about surveys. *Contexts*, 1 (2): 40-47. (<http://www.jstor.org/stable/41800720>)

16. Thursday, March 13

Surveys: Crafting Questions + Example

- Daniel Schneider and Kirsten Harknett. 2019. Schedule instability and unpredictability: Worker and family health and wellbeing. *American Sociological Review*.

Week 9

17. Tuesday, March 18

In-Depth Interviews: Foundations

- Robert S. Weiss. 2004. In their own words: Making the most of qualitative interviews. *Contexts*, 3 (4): 44-51. (<http://www.jstor.org/stable/41800855>)

18. Thursday, March 20

Direct Observation and Ethnography

- Patricia Adler and Peter Adler. 2003. The promise and pitfalls of going into the field. *Contexts*, 2 (2): 41-47. (<http://www.jstor.org/stable/41800774>)

HANDOUT: In-Depth Interview/Direct Observation Project Due Thursday, April 24

*****Survey Design Project Due Friday March 21*****

*****NO SCHOOL SPRING BREAK MARCH 24 – 28*****

Week 10

19. Tuesday, April 1

In-Depth Interviews: Guiding the Conversation

- Lareau, Annette and Aliya Hamid Rao. 2016. "It's about the depth of your data," *Research Collection School of Social Sciences*. Paper 25555.

20. Thursday, April 3

Interviewing and Ethnography Example

- Hochschild, Arlie. 2012 [1989]. *The Second Shift: Working Families and the Revolution at Home*. Penguin. Ch. 1, 2, and 4.

Week 11

21. Tuesday, April 8

Ethics

- Adler, Emily Stier and Roger Clark. 2011. "Chapter 3: Ethics and Social Research" Pp 39-70 in *An Invitation to Social Research: How It's Done*. Fourth Edition. Belmont, CA: Wadsworth Cengage Learning.
- The Tuskegee Experiment (Listen to Podcast): <https://www.washingtonpost.com/podcasts/retropod/the-us-government-recruited-black-men-to-watch-them-die-1/>

22. Thursday, April 10

Experiments: Foundations of Causation

- Carr, Deborah. 2017. *The Art and Science of Social Research*. "Reading: Textbook. Chapter 8. Experimental research."

Week 12

23. Tuesday, April 15

Experiments: Example

- Robb Willer, Christabel Rogalin, Bridget Conlon, and Michael T. Wojnowicz. 2013. Overdoing gender: A test of the masculine overcompensation thesis. *American Journal of Sociology*, 118 (4): 980-1022. (<http://www.jstor.org/stable/10.1086/668417>)

24. Thursday, April 17

Field and Natural Experiments

- Thad Dunning. 2012. Natural Experiments in the Social Sciences: A Design-Based Approach, Chapter 1 (Introduction), pp. 1-18. New York: Cambridge University Press.

Week 13

25. Tuesday, April 22

Analyzing Qualitative Data

- Saldaña, Johnny. 2013. "An Introduction to Codes and Coding," *The Coding Manual for Qualitative Researchers*. London: Sage Publications, pp. 1-12.

25. Thursday, April 24

Existing Data and Literature Review

- Brown, Karida L. "On the participatory archive: the formation of the Eastern Kentucky African American migration project." *Southern Cultures* 22.1 (2016): 113-127.
- Heather A. Haveman and Lauren Beresford. 2012. "If you're so smart, why aren't you the boss?" *Annals of the American Academy of Political and Social Science*, 639: 114-130.

*****In-Depth Interviewing/Direct Observation Project Due TODAY, Thursday, April 24*****

Week 14

25. Tuesday, April 29

Putting It All Together / Comparing Methods

26. Thursday, May 1

Official Take-Home Final Review

HANDOUT: Take-Home Final Exam Due Thursday, May 15

*****Take Home Final Exam Due Thursday, May 15*****