

Dr. Sé Sullivan
(510) 381-0403
lbazul1414@berkeley.edu

EDUCATION

2011-2017

California Institute of Integral Studies, San Francisco, CA
Doctorate of Philosophy, Social and Cultural Anthropology 2017

2008-2011

California State University East Bay, Hayward, CA
Master of Arts in Sociology 2011

2005-2007

Mills College, Oakland, CA
Bachelor of Arts in Ethnic Studies 2007

2002-2004

Vista Community College, Berkeley, CA
Associate of Arts 2004

1989-1993

Renton Vocational Institute, Renton, WA.
Certificate of Graduation as Journeyman Carpenter 1993

ACADEMIC/RESEARCH INTERESTS

Current research focus is on the intersections of race, cultural, and gender production. Other areas of interest include Queer Studies, Gender Studies, Disability Studies, Critical Race Theory, Transnational Feminism, Post-Colonial Theory, and Carceral Geography.

ACADEMIC WORKS

2017

Doctoral Research

Conversion Therapy Ground Zero: Interrogating the Production of *Gender* as a Pathology in the United States

2014

Comprehensive Exam Two The *Body* and Representation

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2013

Comprehensive Exam One (2013)

Imperial Medicine to Bio-Medicine: The Pathologization of Gender Identity
December 2013

2011

Master's Thesis

The Production of Gender Identity Disorder in a Clinical Setting: A Case Study of the University of California Los Angeles Gender Research Project 1963-1994.

2006

Bachelor's Thesis

A Gender Terrorist in search of Anti-Racist work: The lack of a Critical White Studies Analysis in Queer Theory.

TEACHING

University of California Berkeley

Spring 2022

Department of Sociology, UC Berkeley
Sociology of Gender

Summer 2019

Department of Gender & Women's Studies, UC Berkeley
Race & Gender through a Queer Lens Summer GWS11

Spring 2019

Department of Gender & Women's Studies, UC Berkeley
Alternative Sexualities in a Global Context GWS 144
Women, Gender, Sexualities Studies, Mills College
Introduction to Queer Theory

Fall 2018

Gender & Women's Studies UC Berkeley
Cultural Representations of Sexualities: Queer Literary Culture LGBT146A
Alternative Sexual Identities and Communities in Contemporary American Society LGBT 20AC

Summer 2018

Gender & Women's Studies UC Berkeley
Race & Gender through a Queer Lens Summer 2018 GWS11

Spring 2018

Gender & Women's Studies, UC Berkeley

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Alternative Sexualities in a Global Context GWS 144
Cultural Representations of Sexualities GSW 146

University of Alabama

Spring 2022

Department of Gender and Race Studies, University of Alabama

Introduction to Women's Studies

Mills College

Fall 2021

Department of Race, Gender, and Sexuality Studies, Mills College

Introduction to Ethnic Studies

Gavilan College

Fall 2019

Social Science Department, Gavilan College

Introduction to Women's Studies

Introduction to Sociology 1A

Introduction to Sociology 1A

Publications

2022

Article: **Bay Area Reporter** https://www.ebar.com/arts_&_culture/movies/314983

Article: **San Francisco Bay Times LGBTQ News Calendar for the Bay Area**
<https://sfbaytimes.com/conversion-therapy-survivor-spearheads-new-documentary-in-development-we-just-want-to-be/>

Article: 48hills Independent San Francisco news & Culture

<https://48hills.org/2022/05/art-movies-we-just-want-to-be-california-roots-trans-youth-conversion-therapy/>

2018

Brown, Michael Eric & Daywalker Burill (2018) *It Gets Different not Better*, in *Challenging Genders: Non-Binary Experience of Those Assigned Female at Birth*, Chapter 21, *It Gets Different Not Better*, Sullivan 2017

Current Work

2020-Current

In Development: We Just Want to Be

Film: <https://www.wejustwanttobe.org/>

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Synopsis

WE JUST WANT TO BE telegraphs the investigative journey of two people that form an unlikely friendship, across race and generation, looking into personal, family, and social histories of transgender identity. One friend, Sé Sullivan (they/them), a white, elder queer and non-binary survivor of conversion therapy at UCLA, trauma, the HIV/AIDS pandemic, and more, meets Mauro Sifuentes (all pronouns). Mauro is a queer Latinx non-binary millennial with a family legacy of forced eugenic experimentation in Los Angeles, who struggles to identify with his trans peers. Joining together across the ever-present tensions of their differences, these two activists and educators immerse themselves in interwoven individual and family histories in Los Angeles to explore the question: is conversion therapy a white experience? And if it is, what are its implications for queer and trans people of color, who carry their own legacies of experimental violence? With their combined perspective, the storytellers explore the social and historical forces in California that created Los Angeles as a battleground for redrawing lines of race and gender during the 1960s and 70s, and how we all continue to live in the shadow of that time. Through this shared investigation, Sé and Mauro discover that getting to the roots of who you are often requires the help of others who may be so very different.

Art Exhibition//Film Presentations

2022

Sparks Art

Art Exhibition and Talk (Ab) NORMAL & (Un) NATURAL: Performing Identity & Engendering Resistance

2019

University of California Irvine

From Dissertation to Documentary: Trans Storytelling across Race and Generations

California Institute of Integral Studies

Art Exhibition and Talk (Ab) NORMAL & (Un) NATURAL:
Performing Identity & Engendering Resistance

Merced Multicultural Center Exhibition

Art Exhibition and Talk (Ab) NORMAL & (Un) NATURAL:
Performing Identity & Engendering Resistance

Mills College Art Exhibition and Talk

Art Exhibition and Talk (Ab) NORMAL & (Un) NATURAL:

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Performing Identity & Engendering Resistance April, 17th 2019

Invited Lecture

2019

California State University Stanislaus (Keynote)

Art Exhibition and Talk (Ab) NORMAL & (Un) NATURAL:
Performing Identity & Engendering Resistance

2019 **California State University Eastbay**

Art Exhibition and Talk (Ab) NORMAL & (Un) NATURAL:
Performing Identity & Engendering Resistance

California Institute of Integral Studies

Art Exhibition

(Ab) NORMAL & (Un) NATURAL:

Performing Identity & Engendering Resistance

This exhibition is constructed around printed portions of my medical transcript, providing viewers with first hand access to the process of collecting data to formulate a pathology for Gender Dysphoria. The exhibition also includes those sections of transcript as an audio experience, illuminating the assumptions under which they defined the parameters of normalcy, the speculative nature of their diagnostic process, and the violence—lived and implied—of their corrective therapies. Placed in front of—positioned to interrupt the linear presentation of the transcript—is a selection of four photographs drawn from Sé's life that tell a story of resistance.

WORKSHOPS

2019

(Ab) Normal & (Un) Natural: Performing Identity & Engendering Resistance, CSUEB Queer Conference

2018

Gender, Race, and Self-determination, California Institute of Integral Studies
San Francisco

2016

Gender, Race, and Self-Determination,
Gender Odyssey Conference Seattle WA.

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2015

Gender, Race, and Self-Determination, California Institute of Integral Studies, San Francisco, CA

2013

The Hub of Racism and White Privilege Part 1,2 & 3, California Institute of Integral Studies, San Francisco, CA.

2013

Expanding the Circle: Supporting Youth Beyond the Gender Binary, California Institute of Integral Studies, San

LECTURES

2022

Soka University of America Film We Just Want to Be

2021

University of Alabama Film We Just Want to Be

City College of San Francisco Film We Just Want to Be

2018

Eugenic Gender: Race, Nation, and the Production of Trans Bodies

Critical Ethnic Studies Conference, Vancouver Canada

White Supremacy in the United States San Francisco State University

Queering Intergenerational Healing: Race, and Gender, and Clinical

Violence, Queering Care and Cure Conference UC Davis

Gender, Race, and the formation of Identity, San Francisco State University

2017

Gender, Race, and Self-determination, City College of San Francisco

2016

The Queer Body as a Living Archive, Trans*Studies An International

Transdisciplinary Conference on Gender, Embodiment and Sexuality, Tucson, AZ.

Cis-Normativity, California Institute of Integral Studies

2015

Gender & Fluidity: The Queer Body as a Living Archive, Critical Ethnic Studies Conference, Toronto, Canada.

2014

A Lifetime of Surveillance: Gender and Identity, National Ethnic Studies Conference, Mills College, Oakland CA.

A Lifetime of Surveillance: Gender and Identity, Gender Odyssey, Seattle WA.

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- Gender & Fluidity: The Queer Body as a Living Archive:** Center for Healing Racism, Houston, TX.
2012, 2013, 2014
Surveillance of the Body, California Institute of Integral Studies San Francisco, CA.
- 2013
Whiteness and Masculinity, 3rd National Butch Voices Conference
Medical Surveillance and Gender Identity as Mental Illness in a Clinical Modality, Critical Ethnic Studies Conference, Chicago, IL.
- 2012
Queer Yo Mind: Queerness, Whiteness and Masculinity, San Francisco State University, San Francisco, CA.
- 2011
Co-presenter Teach-in: Gender Identity and LGBTQI 101, California State University Eastbay, Hayward, CA.
Medical Sociology Class: Gender Identity in a Clinical Setting, California State University Eastbay, Hayward, CA.
- 2010
Medical Sociology Class: Gender Identity in a Clinical Setting, California State University Eastbay, Hayward, CA.
Student Diversity Program: Gender Identity and LGBTQI 101, California State University Eastbay, Hayward, CA.
- 2007, 2008,
Whiteness, Masculinity, and Queerness, Mills College, Oakland, CA.
- 2007
Mills Life: Heterosexism, Queerness, Mills College, Oakland, CA.
- 2006
Mills Life 101: Heterosexism, Queerness, Mills College, Oakland, CA.

KEYNOTE SPEAKER

- 2019
The Transcend-Transverse Conference, California State University, Stanislaus
- 2004
Living Sober Conference, San Francisco, CA
Sober and Free Conference, San Jose, CA.
- 1997
Houston Roundup Conference, Houston, TX.

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1991

Seattle Roundup Conference, Seattle, WA.

COMMUNITY INVOLVEMENT/ VOLUNTEER WORK

1985-Present

TBLGQQ Community Activist

1985-Present

Festivals and Parades

San Francisco Pride Parade Motorcycle Road Captain, 2006, 2008, 2009, 2010, 2012, 2014, 2015, 2017, 2018

Oakland Pride Women's Stage, 2010, 2013, 2015, 2016, 2017

Queer Women of Color Media Arts Project, 2009-2016

Santa Anna Pride Parade Motorcycle Road Captain 2016

Sistah Stepping in Pride, 2009, 2010

2006, 2009, 2010

Mills College Pow Wow

1986-1998, 1995, 2007

Seattle Pride Parade Motorcycle Road Captain

2007

Volunteer Critical Resistance Conference

1986

Women and AIDS Taskforce (Co-founder), Seattle, WA.

HONORS/AWARDS

2013

Social Justice Research and Community Service Grant, CIIS

2007

Reaching Beyond Award, Mills College

2006

Gabilan Foundation Scholarship, Mills College

2006

Lucie Stern Scholarship, Mills College

2005-2006

Mills College Scholarship, Mills College

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AFFILIATIONS

2011-2019

Critical Ethnic Studies Association

2019-2022

National Women's Studies Association

2014- 2017

Diversity and Social Justices Committee, California Institute of Integral Studies

2011

Co-founder of the LGBTQI Alumni Association, Mills College

2005-2007

Diversity Committee, Mills College

2006

Mills College Student Diversity Committee

Mills College Unlearning White Supremacy Student Group

Mills College Mouthing Off, Mills College

Co-Founder Trans Alliance, Mills College

2005-2006

Mills College Trans/Queer Student Representative

Mills College Students with Disabilities

WORK EXPERIENCE

2000-Present

Carpenter, independent contractor

1999-2005

Carpenters Local #713, Hayward, CA

2001

Handy Persons Inc. General Contractors

Assistant Project Manager

2000

Madison Park Reit Property Management

Assistant Project Manager

1995-1999

Carpenters Local #15, Houston, TX

1997

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Monstrous Counseling Center
HIV Counseling Outreach
1990-1995
Carpenters Local #131, Seattle, WA

References

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Australian National University Acton ACT 2601, Australia

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Assistant Professor California Institute of Integral Studies
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